



# Carli Hardon

## EMC

Eyes: Brown  
Hair: Brown  
Height: 5'6"  
Voice Type: Mezzo Soprano  
(F3-C6)

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### Professional Theatre

Music Man	Maud Dunlop	Flat Rock Playhouse <i>Director: Chase Brock</i>
*Aida	Nehebka	Studio Tenn <i>Director: Gerry McIntyre</i>
9 to 5	Ensemble	Flat Rock Playhouse <i>Director: Amy Jones</i>
*Rent	Joanne Jefferson	Nashville Repertory Theatre <i>Director: Micah-Shane Brewer</i>
Sister Act	Deloris Van Cartier	Woodstock Arts <i>Director: Courtney Locke</i>
The African Mean Girls Play	Mercy	Nashville Repertory Theatre <i>Director: Alicia Haymer</i>
Ragtime	Ensemble/Sarah's Friend	Nashville Repertory Theatre <i>Director: Micah-Shane Brewer</i>
Little Shop of Horrors	Ronnette	Orbit Theatre <i>Director: Anthony Galde</i>
Ragtime	Sarah	Theatre Tuscaloosa
The Marvelous Wonderettes	Missy	Theatre Tuscaloosa

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### Training

The University of Alabama Theatre and Dance: Musical Theatre Class of '18

Voice Deborah Bowman, Dr. William A. Martin, Dawn Marie James  
Acting (Improv, Shakespeare, Film) Jason MacDonald, Catherine Dyer, Seth Panitch, Dianne Sleek  
Dance (Tap, Jazz, Ballet, Modern) Lawrence Jackson, Stacy Alley, John Virciglio, Qianping Guo  
Flat Rock Playhouse Apprentice Company c/o '2016  
Broadway Dreams Foundation: Intern Annette Tanner, Craig D'Amico  
Drama Ensemble: Advanced Select Candace Lambert, David Klein

**Workshops:** Billy Porter, Megan Farley, Katy Richardson, Dan Knechtges, Tituss Burgess, Rachel Bay Jones, Chase Brock, T. Oliver Reed, Anthony Galde, Travante Baker, Christian Ortiz, Marcy McGuigan, Lena Hall, Otis Stallid, Kyme, Adam Kantor, Jamie LaVerdiere, Cooper Gordin, Tina Marie Casamento, Nat Zegree, Mama Yaye, Matt Edwards

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### Special Skills

Dialects: Urban/Ebonics, Standard Southern, Preppy/Valley Girl, Southern Belle, RP, Cockney, General African, Ghanain, Jamaican, Scottish Really bad french  
Voice/Singing: sight reading, IPA experience  
Valid US Passport, Whistling, Axe Throwing, Rapping, Improv, Twerking, High Pitch mouth noise, probably not whistle tones but pretty close, Comedic Timing

\*Currently Contracted